

Herrn und Frau J. V. B. Bleecker jr.  
gewidmet.

# Wiederversen.

LIED OHNE WORTE  
für Flöte  
mit Klavierbegleitung

von

## Joachim Andersen.

Op. 46.

Preis M. 1.20.

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## Wiedersehen.

Lied ohne Worte.

Joachim Andersen, Op. 46.

**Sempre Allegro.**

Flöte.

PIANO.

*mf molto espressivo*

*f*

*mf*

*cresc.*

*cresc.*

*mf*

*mf*



The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by dense, rapid passages in the right hand and more sustained, often chordal or arpeggiated, textures in the left hand. Dynamics range from piano (p) to fortissimo (f). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by dense, rapid passages in the right hand and more sustained, often chordal or arpeggiated, textures in the left hand. Dynamics range from piano (p) to fortissimo (f).

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

**System 1:** The treble staff begins with a melody marked *mf*. The bass staff features a rhythmic accompaniment. Both staves include a *cresc.* marking.

**System 2:** The treble staff is marked *brillante* and *f*. The bass staff is marked *f*. Both staves include a *cresc.* marking.

**System 3:** The treble staff is marked *mf*. The bass staff is marked *mf*. Both staves include a *cresc.* marking.

**System 4:** The treble staff is marked *mf*. The bass staff is marked *mf*. Both staves include a *cresc.* marking.

**System 5:** The treble staff is marked *mf*. The bass staff is marked *mf*. Both staves include a *cresc.* marking.

**System 6:** The treble staff is marked *mf*. The bass staff is marked *mf*. Both staves include a *cresc.* marking.

The page concludes with the number 7.2122.

This page of musical notation consists of five systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature.

- System 1:** The first staff has a melodic line with a trill (tr) and a fermata. The second staff features a dense, rhythmic accompaniment of eighth notes. Dynamics include *cresc.* and *f*.
- System 2:** The first staff is marked *appassionato*. The second staff continues the accompaniment. Dynamics include *f* and *mf*.
- System 3:** The first staff has a melodic line. The second staff continues the accompaniment. Dynamics include *f* and *cresc.*. The word *appassionato* appears above the second staff.
- System 4:** The first staff is marked *maestoso*. The second staff continues the accompaniment. Dynamics include *f* and *rall.*.
- System 5:** The first staff is marked *a tempo ma poco lento et tranquillo*. The second staff continues the accompaniment. Dynamics include *mf*, *p*, *rall.*, *mf*, and *pp*. The word *dim.* appears above the final measure.

## Wiedersehen.

Lied ohne Worte.

Flöte.

Joachim Andersen, Op. 46.

Sempre Allegro.

*Piano.*

*mf molto espress.*

*cresc.*

*mf*

*f*

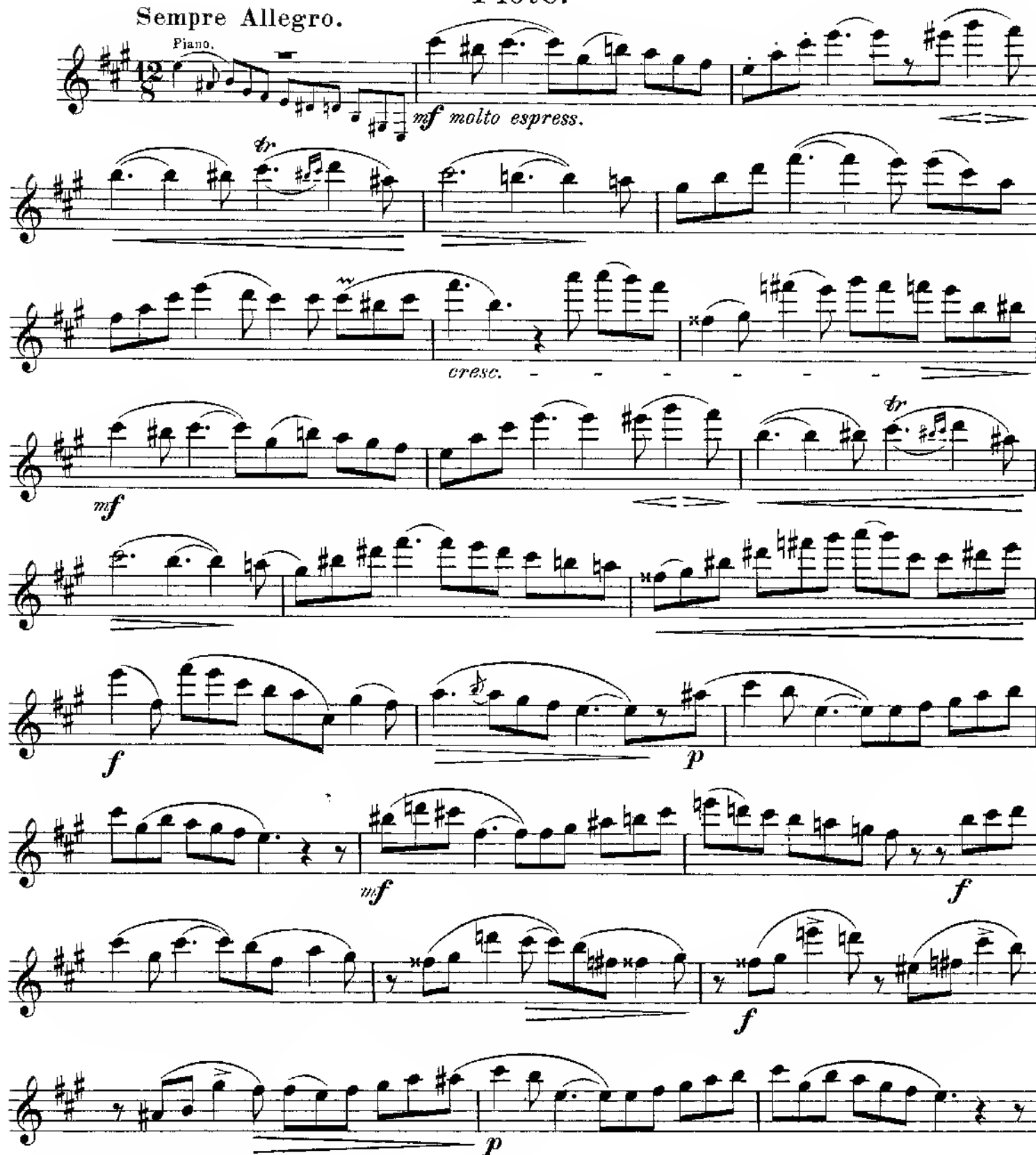
*p*

*mf*

*f*

*f*

*p*



*mf* *cresc.*  
*brillante* *f*  
*mf*  
*cresc.* *mf*  
*cresc.* *f appassionato*  
*mf*  
*f* *appass.*  
*maestoso* *rall.* *a tempo ma poco lento et tranquillo* 2

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *brillante* (brilliant), *appass.* (passionato), *maestoso* (majestic), and *rall.* (rallentando). The piece concludes with a double bar line and a final measure marked with a '2'.